

60 Greatest Romantic Hits

Volume 2

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 33711

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

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3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
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13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
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VOLUME 2

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17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
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20. Andantino (*Onslow*)
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22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
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30. Ich liebe Dich (*Grieg*)

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32. Largo and Cantabile (*Chopin*)
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35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
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VOLUME 3

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41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade
(1817-1890)
Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Clarinet

Organ / Piano

pp *p* *cantabile*

5

p *cantabile*

10

15

mp *mf* *p*

17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

B♭ Clarinet

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

B♭ Clarinet

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Bb Clarinet

Organ / Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

B♭ Clarinet

Organ / Piano

5

10

15

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21. Aria

from *Four Pieces*

Max Bruch
(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

B♭ Clarinet

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Clarinet in B \flat

Organ / Piano

dolce

pp

3 3

6

dolce

mp

3 3

pp

11

mp

3 3

3 3

16

3 3

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Clarinet

Organ / Piano

5

10

15

f

mf

mp

mp

schierzando 6

schierzando 6

6

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24. Cantabile


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Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Clarinet in B \flat

Organ / Piano

dolce

p

tr

6

11

16 *poco rit.* **A tempo**

mp dolce

tr

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25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

B♭ Clarinet

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

B♭ Clarinet

Organ /
Piano

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

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27. Elégie


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 **rit.** **A tempo**

B♭ Clarinet

Organ / Piano

5

10

14

Poco animando

28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

B♭ Clarinet

Organ / Piano

pp *p* *mp* *p*

6 11 16 21

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29. I Ensomme Stunde

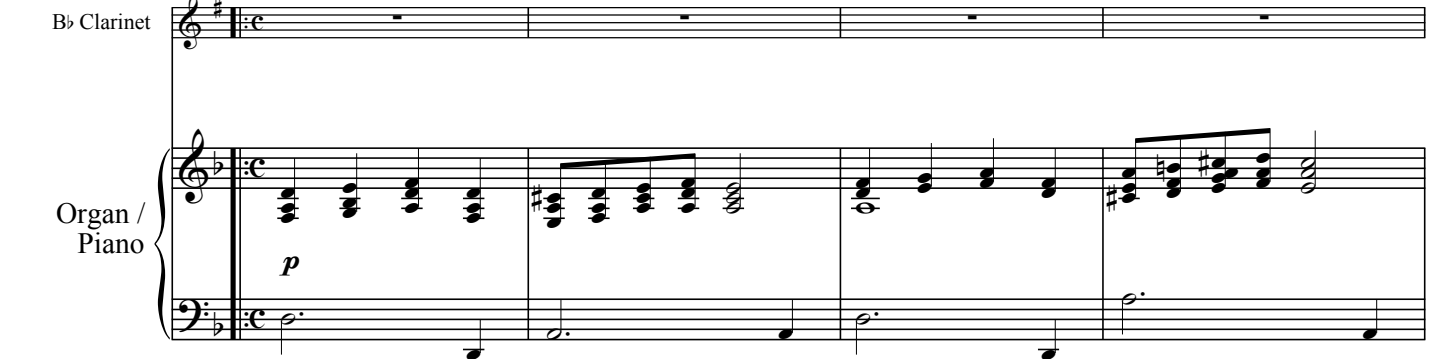

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Ole Bull
(1810-1880)
Arr.: Colette Mourey

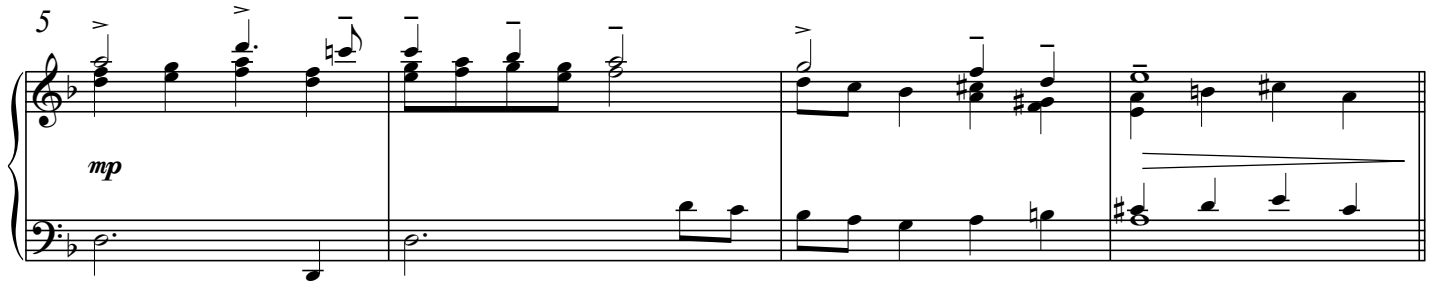
Adagio ma non troppo ♩ = 66

B♭ Clarinet

Organ /
Piano



5



9



14



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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

B♭ Clarinet

Organ / Piano

5

10

15

mp

p

f

pp

p

mp

mf

f

ff

p

p

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Clarinet

Organ / Piano

mp dolce

p dolce

mp dolce

mp dolce

6

11

16

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60



The musical score is arranged for Bb Clarinet and Organ/Piano. It consists of four systems of music, each with a measure number (5, 10, 15) at the beginning of the first staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 56-60 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-4): Bb Clarinet has a whole rest. Organ/Piano starts with *mf*.
System 2 (Measures 5-8): Bb Clarinet enters with a melody. Organ/Piano accompaniment continues.
System 3 (Measures 9-12): Bb Clarinet continues. Organ/Piano accompaniment features a *p* dynamic.
System 4 (Measures 13-16): Bb Clarinet has a melody with *mp* and *mf* dynamics. Organ/Piano accompaniment has *mf* and *p* dynamics.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey


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Adagio ♩ = 88

B♭ Clarinet

Organ / Piano

pp *mp*

6

rit.

11 **A tempo**

mp *mp* *pp*

16

21

34. Le Temps des Lilas

151


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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

B♭ Clarinet

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

augm

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

B♭ Clarinet

Organ / Piano

5

10

15

f

mf

f

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

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Tempo di Marcia ♩ = 108

squillante

B♭ Clarinet



Organ / Piano



5



10



15

Molto liberamente **rall.** **A tempo**

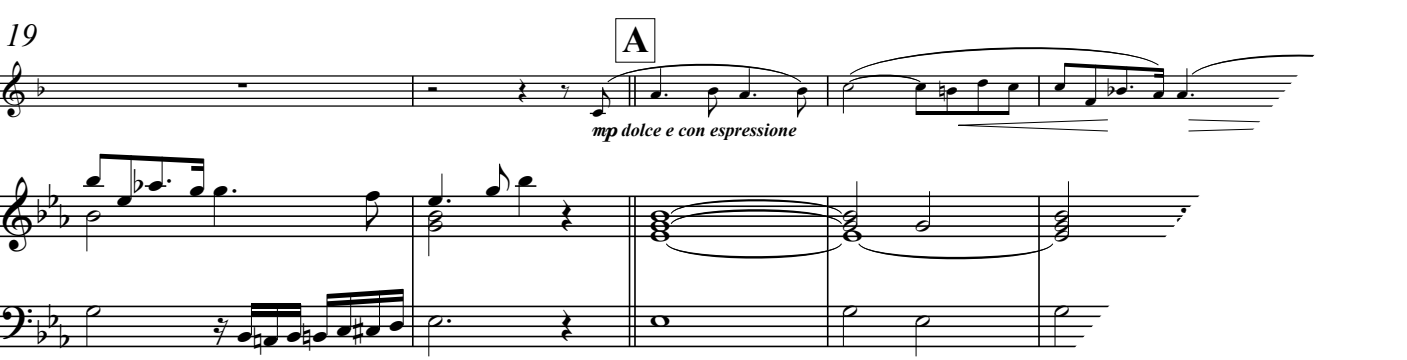


mp dolce e con espressione



19

A



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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Organ / Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

B♭ Clarinet

Organ /
Piano

6

11

16

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EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
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